

**BRIAN BOYDELL: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1940: "Hearing of Harvests Rotting in the Valleys" for baritone, chorus and orchestra, op.13: 25 minutes
- 1941/45: Fantasia "Pregaria a la Verge del Remei" for strings, op.14: 19 minutes
- 1942: Overture "The Strings are False", op.16: 5 minutes
"Laish: a Movement for Orchestra", op.17: 8 minutes
- 1945/46: Symphony for Strings, op.26: 23 minutes
- 1946/48: Five Settings of Poems by James Joyce for baritone and small orchestra, op.28a: 15 minutes
- 1948: "In Memoriam Mahatma Gandhi" for orchestra, op.30: 11 minutes
+ (Marco Polo cd)
"Magh Sleacht: The Plain of Protestations" for orchestra, op.29: 20 minutes
- 1949: "The Buried Moon Suite" for orchestra, op.32a: 14 minutes
- 1953: Suite No.1 "The Wooing of Etain" for orchestra, op.37a: 15 minutes
- 1953/54: Violin Concerto, op. 36: 31 minutes + (Marco Polo cd)
- 1954: Suite No.2 "The Wooing of Etain" for orchestra, op.37b: 15 minutes
- 1956: Megalithic Ritual Dances for orchestra, op.39: 16 minutes + (Marco Polo cd)
Elegy and Capriccio for Clarinet and Strings, op.42: 14 minutes *
+ (RTE Lyric cd)
- 1956/57: Meditation and Fugue for orchestra, op.40: 15 minutes *
- 1958: "Ceol Cas Corach" for orchestra, op.46: 10 minutes
- 1958-59: Shielmartin Suite for orchestra, op.47: 12 minutes *
- 1961: Cantata "Mors et Vita" for soprano, tenor, baritone, chorus and orchestra op.50: 25 minutes
"Richard's Riot" for percussion and orchestra, op.51: 8 minutes
- 1964: "Carmen in Honorem Artis Musicae" for chorus and orchestra, op. 55: 10 minutes
- 1965: Four Yeats Poems for soprano and orchestra, op.56: 11 minutes
"A Terrible Beauty is Born" for soprano, contralto, baritone, speaker, chorus and orchestra, op.59: 30 minutes
- 1968: Symphonic Inscapes for orchestra, op.64: 22 minutes *
- 1976: Jubilee Music for orchestra, op.73: 13 minutes
- 1977: "Fred's Frolic" or "The Adjutant's Ball" for band, op.74: 10 minutes
- 1978: Partita Concertante for Violin, Harp and orchestra, op.75: 20 minutes
- 1982: "A Wild Dance for Ceol-Chumann na nog" for orchestra, op.78: 6 minutes
- 1983: Ceremonial March for band, op.81, No.3: 3 minutes
- 1984: "The Carlow Cantata: The Female Friend" for soprano, tenor, baritone, chorus, clarinet and strings, op.83: 35 minutes

- 1987:** “Under No Circumstances” for tenor, baritone, speaker, chorus and orchestra, op.85: 43 minutes
- 1988:** “Masai Mara” for orchestra, op.87: 12 minutes + (Marco Polo cd)
- 1996:** “Viking Lip-Music” for band, op.91: 9 minutes